Darren Harvey-Regan
CV

Forthcoming

Solo Show

The Erratics, Copperfield, London, 18 Nov - Feb 2016

Previous Exhibitions

Solo Shows

2015 *The Erratics*, Passaggi - Arte Contemporanea, Pisa, IT

2013 *Phrasings, T*he Ravestijn Gallery, Amsterdam, NL
A Shifting Sense of Things, Sumarria Lunn, London

2011 *A Collection of Gaps*, Phoenix, Exeter
Fact, R O O M Gallery, London

Group Shows

2015 *Unseen 2015*, Ravestijn Gallery, Amsterdam, NL
Summer Show, The Ravestijn Gallery, Amsterdam, NL
Photo London, Somerset House, London
Against Nature, Photo50, London Art Fair, London. *Curated by Sheyi Bankale*

2014 *A History of Photography*, Permanent Collection, Victoria & Albert Museum, London
Artissima 2014, Copperfield, Torino, IT
*Exile, T*he ONCA Gallery, Brighton
Act & Application, Lawrie Shabibi, Dubai, UAE
Unseen 2014, Ravestijn Gallery, Amsterdam, NL
Who Thinks the Future, Amersham Arthouse, London

2013 *ING Discerning Eye*, Mall Galleries, London
(Invited artist: Prof Deborah Swallow, Dir Courtauld Institute of Art)
The Animal Gaze Returned, Sheffield Institute of Arts Gallery, Sheffield, UK
Moves, Chandelier Project Space, London
GeoGráfica, FOTOTROPIA, Guatemala City, GT
Misuse, The Cass Gallery, London

2012 *Brush it in*, Flowers East, London
Confined, Nest, Den Haag, NL
Recasting the Gods, Sumarria Lunn, London
Collaborators 3, R O O M Gallery, London
Breaking Surfaces, Galerie Jette Rudolph, Berlin, DE
I'll Be Your Mirror, Monte Vista, Los Angeles & Nancy Kranzberg Gallery, St Louis, US
Matter in Hand, Kinsgate Gallery, London

2011 *The Animal Gaze Returned,* Cass Gallery, London

Object Dada, Edel Assanti, London
Photography as Object, Sumarria Lunn, London
Catlin Prize 2011, The Tramshed, London
Catching' Drifting, SW1 Gallery, London
Spinning Yarns, Gallery 114 and Kendall Gallery, Michigan, (subsequently touring), US
Elephants at the Woodmill (Nicolas Party), Woodmill Depot, London
Talents of the Royal College, Kahmann Gallery, Amsterdam, NL

2010 *New Contemporaries 2010,* ICA, London & A Foundation, Liverpool
Anticipation, Ultralounge, London, Curated by Kay Saatchi
Curiouser & Curiouser, The Old Vic Tunnels
Elisions / Show One, Gulbenkian Galleries, Royal College of Art, London

2009 *Close Distance / CONTACT Photography Festival*, York Quay Gallery, Toronto, CA

Collaborations:

Crab & Pear: crabandpear.co.uk, with Stuart Bailes, ongoing

Misery Connoisseur, # 2, Collaboration with Joshua Bilton, London, 2013

As Hal Silver:
2014 *Mafia / Night & Day*, The Photographers' Gallery, London, Oct 9 *(event)*
Hal Silver Speaks, KARST, Plymouth *(broadcast)*
2013 *Day & Night*, Nursary Studios, London, November 8 *(event)*
2012 *Hal Silver Speaks*, Cast and Figment / London, Concertzender, NL *(broadcast)*
2011 *Hal Silver Speaks*, Space Exchange, Cambridge *(performance)*
Transmuter's Echo, Apiary Projects, London *(exhibition)*
The Strobes of Berrier, Woodmill Depot, London *(exhibition)*
2010 *The Morouge Room*, Hospital Club, London *(exhibition)*
2009 Hal Silver, Russian Club, London

Publications:

Photography Is Magic, Charlotte Cotton, Aperture, NY, September 2015
Vision China, text by Danyu Zhao, CN, Spring 2015
Esse #83, Metalepsis, essay by Emily Rosamond, CA, Jan 2015
Flash Forward Tenth, Publication through Magenta Foundation, CA, 2015
Source #77, Metalepsis, text by Siun Hanrahan, 2014
Philosophy of Photography, Vol 3 # 2, Elisions feature, text by Rikke Hansen
Misery Connoisseur, # 2, Collaboration with Joshua Bilton
Elephant, issue 13, Winter 12/13
British Journal of Photography, Dec 2012
Brush It In, Exhibition Catalogue, Flowers East, London, 2012
Breaking Surfaces, Exhibition catalogue, Galerie Jette Rudolph, Berlin, DE, 2012
The Guardian (exhibition pick of the week) 30 July 2011
Glass Magazine, Summer 2011
*Wallpaper** Graduate Directory *(online)*
The Catlin Guide 2011, Justin Hammond, Catlin Holdings, 2011
Bloomberg New Contemporaries 2010, Exhibition catalogue
Text and selection by Gabriel Kuri, Mark Leckey & Dawn Mellor

Hotshoe International # 156, 2010
Elisions feature with cover image. Text collaboration with Daniel Campbell Blight
Picking Up, Bouncing Back, Alexander Duttmann, Jean Luc Nancy, RCA Photography 2010
Flash Forward 2008, Magenta Foundation, Canada, UK winner
Foam # 16, 2008
Portfolio # 45, *Gestures*, May 2007

Awards:

2013 Second Place Winner, The Cord Prize
2012 Finalist, The Arts Foundation 2103
2011 Finalist, Catlin Prize 2011
2009 Leverhulme Trust bursary award recipient

Residency:

AA2A Residency, Sir John Cass School of Art, London MET, Oct 2012 – May 2013

Collections:

Victoria & Albert Museum, permanent collection, London
Private collections: Austria, Canada, Germany, Guatemala, Italy, Kuwait, Netherlands, UK, US

Selected Artist Talks:

2015 Belfast Photo Festival
Photo50, London Art Fair
2014 Unseen 2014, Amsterdam, NL
2013 Southeby's Institute of Art
Stumped, The Photograher's Gallery, London
Wednesday Lates, Phoenix, Exeter
2012 Flowers East, London
Sumarria Lunn, London
Galerie Jette Rudolph, Berlin, DE
2011 Crunch Festival, Hay on Wye
Photography as Conceptual Art, Galerie Daniel Blau, London
ICA, London

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